



## A PUBLIC FICTION

Public Fiction presents exhibitions over the course of three months on one theme. The exhibitions may vary (group shows, solo shows, performances, happenings). The whole culminates into a publication bringing together more content and more contributors. It is not documentation, it is another exhibition in print.

### PF:1 THE CHURCH ISSUE

Published at the end of The Free Church, in which six artists or collectives take over the storefront space for two weeks at a time and make it a church of their own belief system. Featuring: Claire Cronin, Maja D'Aoust, Trinie Dalton, Sophia Dixon Frydman, Diva Dompé, Jesse Fleming, Corey Fogel, Chiara Giovando, Liz Glynn, Maureen Keaveny, David Korty, Chris Kraus, Chtis Lipomi, Lucky Dragons, Jason Manley, Davida Nemeroff, Alison O'Daniel, Adam Overton, Owl Eyes, Michael Parker, Erin Perry, Ron Rege Jr., Mark A Rodriguez, Tanya Rubbak, Asha Schechter, Margaret Wappler. Distributed with Night Paper's first edition: The Retribution issue.

### PF:2 THE GOLD ISSUE

Published at the end of The Gold Rush/Manifest Destiny Series, in which the first month was a show about entrepreneurialism and California light, the second month was a fully functioning hotel for artists available by the hour or by the night, and the third month was an earthquake. Featuring: Lisa Anne Auerbach, Scott Benzel, Andrew Berardini, Jessica Ciocci, Zoe Crosher, Victoria Dailey, Trinie Dalton, Cali Dewitt, Michael Dopp, Hedi El Kholti, helga Fassonaki, Shannon Flaherty, Matt Fischbeck, Eve Fowler, Paul Gellman, David Hendren, Patrick Jackson, Dawn Kasper, Brian Kennon, Annie Lapin, Sarah Lehrer-Graiwer, Anthony Lepore, Cybele Lyle, Christopher Michlig, Joel Kyack, David Nemeroff, Alee People, Gala Porras-Kim, Ry Rocklen, Amanda Ross-Ho, Allison Schulnik, Kate Wolf, Bobbi Woods, Eric Yahnker. With a poster insert by Allen Ruppertsberg and a gold mixtape online.

### PF:3 THE CLUB ISSUE

Published at the end of The Club, in which Public Fiction took over a gallery of the Geffen Contemporary at MOCA to make it a shape-shifting performance space inspired by artist clubs, social clubs, and night clubs throughout art and social history. featuring: Jessica Ciocci, peter Cof n, Sarah Clendening, Victoria Dailey, Jeffrey Deitch, Travis Diehl, Cayetano Ferrer, Jonah Freeman and Justin Lowe, Liz Glynn, Samara Golden, Ben Jones, Sanya Kantarovsky, Adam Marnie, Miles Martinez, Dave Muller, Richard Newton, Night Gallery, Pep Talk, Alex Pelly, Anton Perse, Lane Relyea, Miko Revereza, Jason Rhoades, Spencer Sweeney, The Fell-Apart team, Wendy Yao.

With a poster insert by Laura Owens and a club-mixtape by Cali Thornhill Dewitt.

### PF 4: THE LOST ISSUE

Published at the end of The Theatricality and Sets Series, in which the first month was the set for rehearsal and ultimately the performance of a play, the second month was a show called "The Props" in which artists used props as artworks, and the third month was an exhibition inspired by the Greek theatre of education which turned into the theatre of entertainment every evening at sunset. Featuring: Stephan Balkenhol, Scott Benzel, Lucas Blalock, Michael Blazy, André Breton, Valentin Carron, Talia Chetrit, Guy de Cointet, Philippe Decrauzat, bertrand Dezoteux, Daniel Dewar & Gregory Gicquel, Vincent Ganivet, Camille Henrot, Thomas Hirschhorn, Jibade-Khalil Huffman, Fabrice Hyber, Nathan Hylden, Alex Israel, Mike Kelley, Robert Kinmont, Vincent Lamouroux, Laurent Le Deunff, Rene Magritte, Emily Mast, Tony Matelli, Philippe Mayaux, Mathieu Mercier, Laurent Montaron, Julien Preview, Sarah Rara, Man Ray, Jim Shaw, Alexandre Singh, Daniel Small, David Strick, Tatiana

Trouve, Oscar Tuazon, Jean-Luc Verna, Robert Watts, Marnie Weber. With set directions by William Leavitt, and a secret restaurant by Liz Glynn.

### PF 5: DISPATCHES

Launched during The Foreign Correspondent Series, in which the Public Fiction storefront became an office of sorts, part residency, part performance space, part exhibition space, in which dispatches were produced and distributed weekly. Featuring Davide Balula, Neil Beloufa, Andrew Berardini, Danielle Bustillo, Isabelle Cornaro, Nikki Darling, Travis Diehl, Eve Fowler, Hedi El Kholti, Jonathan Lethem, Sarah Lehrer-Graiwer, Camille Henrot, Rita Gonzalez, Veronica Gonzalez Pena, Brian Kennon, Joseph Mosconi, Aude Pariset, Bernard Piffaretti, Tif Sigfrids, Charlie White, with a weekly happy hour cocktail by Yvette Soler.

### PF6: THE STAND IN

Published at the end of "The Stand In (or A Glass of Milk)" co-curated with Alexandra Gaty, in which the same exhibition was reorganized and re-installed three times into three different month long shows with anagrammatic subtitles. Featuring Trisha Baga, Scott Benzel, Gabriele Beveridge, Lucas Blalock, Nina Canell, Marieta Chirulescu, Isabelle Cornaro, Deanna Erdmann, Erik Frydenborg, Amy Granat, Nathan Hylden, Barbara Kasten, Erik Lindman, Shana Lutker, Alex Olson, Lili Reynaud-Dewar w/ Olivia Dunbar, Rachelle Sawatsky, Sara VanDerBeek, Erika Vogt and Rosha Yaghmai. Each iteration was introduced by the writing of Cara Benedetto, Jibade-Khalil Huffman and Joseph Mosconi.

### PF 7: PAMPHLETS FOR A PUBLIC FICTION & TRAGEDY + TIME

A Public Fiction was six solo shows accumulating into a group show or a novel, publishing a new chapter every two weeks. And across town at the same pace, Tragedy + Time exhibited one object at a time on a comedy stage interrupted with performances by comedians. For this series, the journal took the form of pamphlets displayed in binders and in stacks for an exhibition-within-the-exhibition at the Hammer Museum. Featuring the art and writing of Mateo Tannatt, Erik Wesley, Fiona Connor, Leslie Hewitt, Margaret Lee, Shana Moulton, Matthew Brannon, Sarah Heyward, Chris Kraus, Claudia Rankine and Benjamin Weissman. And stand-up routines by Maria Bamford, Byron Bowers, James Adomian, Kate Berlant.

### PF 8: THE MIDDLE FUTURE

The Middle Future is a publication made of flags, folded down into a book-form and "published" (or "made public") when hung. This "book" is meant to be a publication-as-an-exhibition with a civic-minded mode of distribution. Featuring Math Bass, Leidy Churchman, Cécile B Evans, Stanya Kahn, Nikita Gale, Anna Sew Hoy and Andrea Longacre-White.

### PF 9: THE POET AND THE CRITIC (ONLINE)

In this iteration of Public Fiction, titled The Poet and the Critic, and the missing, Public Fiction footnoted MOCA's The Art of Our Time exhibition, by commissioning artists and writers to fill the literal and figurative margins of the permanent collection with tangents, complications, and fugitive thoughts. Their responses took the collection as common ground and negative space, while the presentation exhibited objects and text alike as fictional scholarship, as a secondary narrative, in the periphery of the main galleries. An online version of the Public Fiction journal accumulated online during the run of the show. Featuring contributions by Sophia Al Maria, Corrine Fitzpatrick, Quinn Latimer, Ann Lauterbach, Sarah Lehrer-Graiwer, Nancy Lupo, Nathaniel Mackey, Nevine Mahmoud, Fred Moten, Michael Palmer, Litia Perta, Prism of Reality, Paul Mpagi Sepuya, Lynne Tillman, and Kate Wolf.

### PF 10: THE CONSCIENTIOUS OBJECTOR ISSUE

Produced in partnership with the Serving Library (Liverpool / New York), this journal served both at the 13th bulletin of the Serving Library's roster and Public Fiction's Conscientious Objector issue. Featuring contributions from Hilton Als, Tauba Auerbach, Octavia Butler, Anne Carson, Valentina Desideri & Denise Ferreira da Silva, Chris Evans, Angie Keefer, Marcos Lutyens, Adrian Piper, Jack Self (Real Review), Patrick Staff, Frances Stark & Ian Svenonius, Martine Syms, Ben Tiven & Erik Wysocan (Library Stack). These Bulletins will play a role in an exhibition by the same name opening in Los Angeles in February 2018. The Conscientious Objector (the show) comprises a series of "commercials" produced by artists for public access TV, an exhibition of artworks and performances at the MAK Center for Art and Architecture's Schindler House in West Hollywood, and this publication. Through various modes of public address, The Conscientious Objector is concerned with acts of civil disobedience and other forms of resistance, particularly in view of the relationship between entertainment and power.

These posters are a collaboration between Lauren Mackler and Zach Helper for **PUBLISHING AS ARTISTIC TOOLBOX IN XXI CENTURY: 1989-2017** at Kunsthalle Wien.